

## ABOUT THE BOOK

Why are ravens black? Why do screech owl eyes look red in light? How did we get fire? You'll find the answers to those questions in this retelling of a Cherokee *pourquoi* folktale. The earth was cold and dark but the animals could see fire coming from the tree on the island. They tried to fly or swim to the island to bring back the fire heat and light. What happened to some of the animals? Which animal brought it back and how?

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Hardcover: 9781628552072, \$17.95

Paperback: 9781628552164, \$9.95

Spanish Paperback: 9781628552256, \$9.95

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## CURRICULUM CONNECTIONS

### *For Creative Minds*

Each Arbordale book pairs an exciting story with a For Creative Minds section of nonfiction informational text and activities. After reading the folktale learn more about the Cherokee and storytelling through these educational activities:

- Cherokee Then and Now
- Cherokee Territory
- Fire

As a paired reading, cross-curricular text ***First Fire*** fits perfectly into Common Core, Next Generation Science Standards and social studies lessons for grades K-3. Exact standards alignment and a 15-30 page teaching activities guide are available on [Arbordalepublishing.com](http://Arbordalepublishing.com).

### *Classification Information*

Understanding that reading level alignment is important for classroom implementation, ***First Fire*** has been assessed by the following organizations:

- Preliminary Atos: 3.7
- Flesch-Kincaid: 3.9
- Lexile®: 730
- Fountas and Pinnell®: M

Bisac Codes include: Juvenile Fiction

- JUV012020- Fairy Tales & Folklore/ Country & Ethnic
- JUV011040-People & Places/ United States/ Native American

This book has been vetted for accuracy by Gina K. Burnett, Outreach Coordinator at the Cherokee Heritage Center.

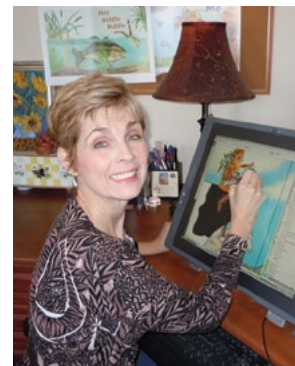
# ABOUT THE AUTHOR



Nancy Kelly Allen is a retired school librarian and the award-winning author of more than 30 picture books. Her inspiration for writing *The First Fire* was to honor her Cherokee great-grandmother, Sarah. She hopes that this book will provide younger generations an insight into the mystery and wonder of traditional folktales. Some of her recent and award-winning titles include *On the Banks of the Amazon*, *What Sea Creature Is This?*, and *Trouble in Troublesome Creek*. Nancy lives in Kentucky with her husband and two dogs. Visit her website at [nancykellyallen.com](http://nancykellyallen.com).

# ABOUT THE ILLUSTRATOR

Sherry Rogers spent twelve years as a corporate graphic designer and artist before “leaving it all behind” for the freelance world of illustrating children’s books. Through illustrating *First Fire*, Sherry remembers her own ancestor, Na Ni, a Cherokee woman from the mountains of North Carolina. Some of Sherry’s other Arbordale titles include *The Penguin Lady*; *Ten for Me*; *Hey Diddle Diddle*; *Newton and Me*; *Moose and Maggie*; *Paws, Claws, Hands & Feet*; and *The Deductive Detective*; as well as her award-winning titles: *Sort It Out!*, *Kersplatypus*, *Burro’s Tortillas*, and *If You Were a Parrot*. Sherry lives in Northern California with her family and their pets. Visit her website at [sherryrogers.com](http://sherryrogers.com).



## Arbordale Publishing

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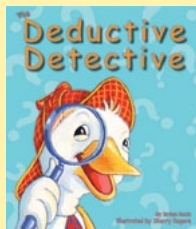


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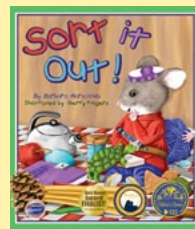
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