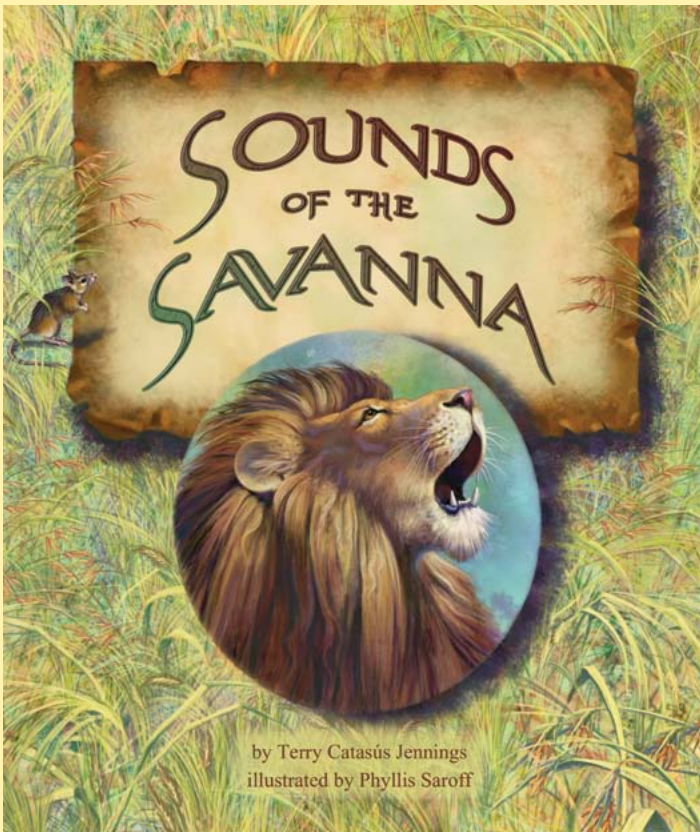


ABOUT THE BOOK

From the first light of dawn until the sun sets at night, the savanna is alive with noise. A lion roars in the early morning, a young baboon shrieks at noon, and a young mouse squeals at dusk. What are the animals saying and why? Animals communicate in many ways; explore the thriving African savanna as its inhabitants “talk” to one another throughout the course of a day.



Release Date: September 10, 2015

Ages 4 - 8 · 32 pages · Trim size 8.5 x 10 inches

Hardcover: 9781628556322, \$17.95

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CURRICULUM CONNECTIONS

For Creative Minds

Whether loud and boisterous or quiet and squeaky, kids will have a ball testing their sounds with these great activities in the For Creative Minds section:

- Sound Waves
- Sound Experiments
- High Squeaks, Low Rumbles

For children excited to learn more, or for classroom activities, Arbordale has a printable comprehensive teaching guide available online!

Animal experts don't fret; the information in this book has been checked and vetted by Stacy Graison, vice president of education at Zoo Atlanta.

Classification Information

Young readers looking for a wild time will find that ***Sounds of the Savanna*** has been assessed for reading level by the following organizations:

- Accelerated Reader: TBD
- Lexile: 560
- Fountas and Pinnell: R

Bisac Codes include: Juvenile Nonfiction

- JNF003000 - Animals / General
- JNF051000 - Science & Nature / General
- JNF013100 - Concepts / Sound

For educators, Arbordale has aligned ***Sounds of the Savanna*** to the Next Generation Science Standards, Common Core and all state standards, available on the book web page.

ABOUT THE AUTHOR



Terry Catasús Jennings has been heavily involved in the arts for the past 20 years, serving as a Cultural Arts Chair in her children's schools. She is a contributor to the National Science Resource Center's (NSRC) *Science and Technology for Children* and *Science and Technology Concepts for Middle Grades* series. Her articles have appeared in *The Washington Post*, *Long Island News Day* and *Ranger Rick*. She also wrote a family humor column for her local newspaper, *The Reston Connection*, for four years. In addition to *Sounds of the Savanna*, she has written the award-winning *Gopher to the Rescue* (NSTA-CBC Outstanding Trade Book) and *Women's Liberation Movement, 1960-1990*. Terry is a member of SCBWI. She and her husband live in Northern Virginia. Visit her website at terrycjennings.com.

ABOUT THE ILLUSTRATOR

Since childhood, Phyllis Saroff has brought together her loves of science and art. In addition to *Sounds of the Savanna* for Arbordale, Phyllis has illustrated nonfiction books about the natural world such as *Teeth* and *Mary Anning: Fossil Hunter*. She also illustrates for children's magazines, wayside signs and other educational material. Phyllis works digitally and with oil paint. Phyllis lives in Maryland with her husband, two sons, and two dogs. Visit her website at saroffillustration.com.



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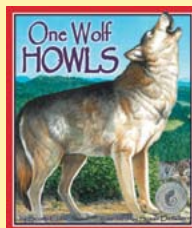


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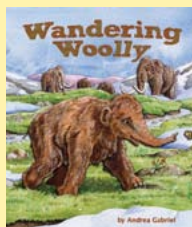
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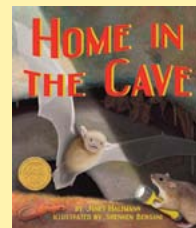
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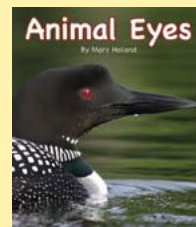
WANDERING WOOLLY

After being swept away from her herd, a mammoth calf struggles to survive.



HOME IN THE CAVE

Baby Bat and Pluribus Packrat explore their cave and meet eyeless and colorless animals.



ANIMAL EYES

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