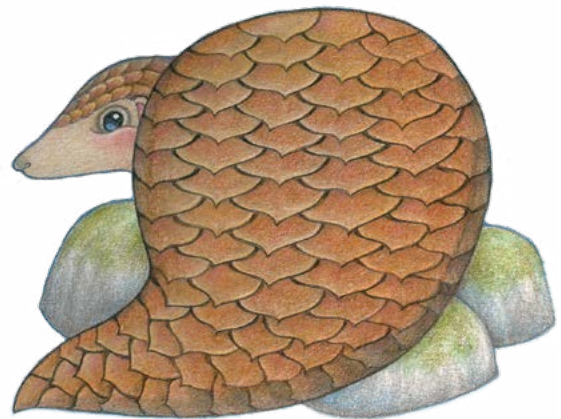


When Loran’s homework assignment is to create an animal’s adaptations and demonstrate how the adaptations help it survive in its environment, he knows just what he wants to do. Loran creates a multipurpose, super species by using all kinds of cool, one-of-a-kind adaptations taken from a variety of some of his favorite animals—like a monkey’s prehensile tail and a sloth’s claws or even curling up like an armadillo. Once he created what he thinks is the ultimate adaptation mashup of any animal ever, he is surprised to discover that his “imaginary creature” really exists—it’s a pangolin! Yes, these charming and unique creatures really do exist, and they are the most endangered animals you’ve possibly never heard of.

Schildwacher’s debut picture book effectively compares pangolins with other animals by framing the narrative with a classroom assignment. Klein’s earth-toned pencil art adds rich detail - *Kirkus Reviews*



Get to know the Pangolin in the “For Creative Minds” section!

Explore these topics:

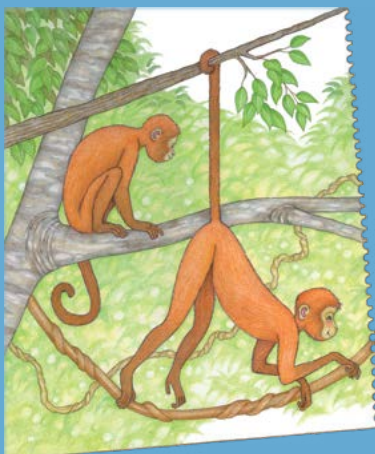
- What is Pangolin?
- Design Your Own Animal!
- Pangolin Adaptations

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Meet the Creators

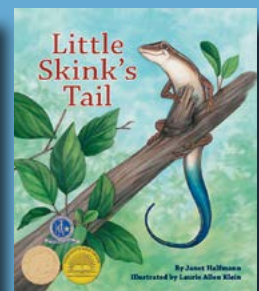
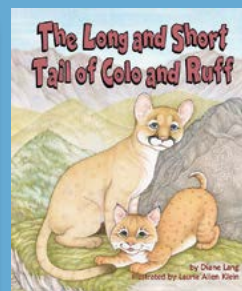
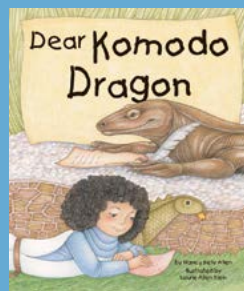
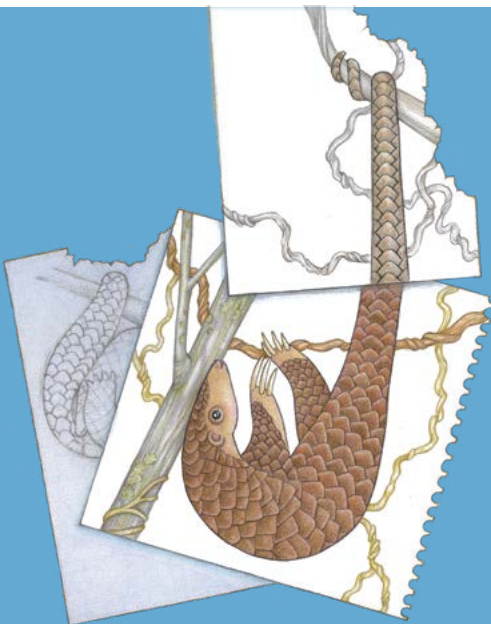


Lori Schildwachter (pronounced *shild wok ter*) is a multimedia producer, instructional designer, and environmental educator with 40 years of experience educating audiences of all ages about the amazing animals that share our planet. Lori has received a Daytime Emmy award, multiple Pacific Southwest Regional Emmy Awards, and Telly Awards over the course of her career. As an instructional designer, Lori has written courses and camps for preschool through 3rd grade, as well as curated and provided art direction and content for an educational wildlife website. This is Lori's debut picture book. Lori is like a sea turtle with nest site fidelity—no matter how far she may roam around the world, Lori always returns to her hometown in Florida where she has made a cozy nest with her husband, two daughters, a cat (Molly), a dog (Harry), and a horse (Marty).

Award-winning illustrator Laurie Allen Klein has been a freelance artist for over 30 years. She has worked with a variety of zoos, marine parks, and aquariums creating life-size animal murals, animal ID art, camp field guides, activity books, and posters. Laurie has also illustrated *The Long and Short Tail of Colo and Ruff*, *Dear Komodo Dragon*, *Saving Kate's Flowers*, *Balloon Trees*, *Fur and Feathers*, *The Ghost of Donley Farm*, *If a Dolphin Were a Fish*, *Little Skink's Tail*, *Meet the Planets*, *Solar System Forecast*, *They Just Know* and *Where Should Turtle Be?* for Arbordale. Laurie and her husband in Florida. See more of her artwork at www.lauriekleinarts.com.



Find more Animal Adaptations in these books illustrated by Laurie Allen Klein.



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