



ABOUT THE BOOK

Balloons do come from trees—rubber trees. Told in rhyme, the story follows the wide variety of steps involved in making the air-filled decorations we all know and love. Starting with the tapping of the rubber tree, the ship that carries the liquid rubber to the factory, and the manufacturing process itself; readers will learn just how that balloon arrived at his or her house. This delightful, fun-to-read-aloud story is sure to give readers a new appreciation for balloons.

Release Date: March 1, 2013

Hardcover: 9781607186120, \$17.95

Paperback: 9781607186243, \$9.95

Spanish Hardcover: 9781607187073, \$9.95

Downloadable eBooks:

eBook English: 9781607186366, \$9.95

eBook Spanish: 9781607186489, \$9.95

Interactive eBooks with dual-language selectable text (English and Spanish) and auto-flip pages with audio are available for purchase online.

CURRICULUM CONNECTIONS

For Creative Minds

After reading about the process that rubber goes through to become balloons at your party; children are able to continue learning in the For Creative Minds Section with activities that include:

- Rubber: A Natural Resource
- Balloon Sequencing
- Rubber True or False

As a paired reading, cross-curricular text ***Balloon Trees*** fits perfectly into Common Core and Next Generation Science Standards for grades K-3. Exact standards alignment and a 15-30 page teaching activities guide are available on Arbordalepublishing.com.

Classification Information

Understanding that reading level alignment is important for classroom implementation, ***Balloon Trees*** has been assessed by the following organizations:

- Accelerated Reader: 2.6
- Flesch-Kincaid: 1.7
- Lexile®: 730
- Fountas and Pinnell®: L

Bisac Codes include: Juvenile Nonfiction

- JNF051120 - Technology / How things work-Are made
- JNF057000 - Transportation / General
- JNF037040 - Science & Nature / Trees & Forests



ABOUT THE AUTHOR

Danna Smith received excellent reviews for *Pirate Nap* and *Two* at the Zoo, which was featured in *Parenting Magazine* and is a *Raising Readers* board book special edition. The inspiration for her most recent book, *Balloon Trees*, came from her husband's line of work running a rubber manufacturing plant. Although his company makes industrial rubber products, Danna chose to follow the creation of a fun product that is near and dear to a child's heart: the balloon. She lives in Northern California with her husband, two grown children, and their cocker spaniel, Peanut. Visit her website at www.dannasmithbooks.com.

ABOUT THE ILLUSTRATOR

Laurie Allen Klein has been a freelance artist for nearly 25 years. Over the last several years, she has worked as the on-staff artist for a marine park, where she does everything from painting life-size sea animal murals to illustrating children's activity books. In addition to *The Ghost of Donley Farm*, Laurie has illustrated *Fur and Feathers*, *Where Should Turtle Be?*, *Little Skink's Tail*, *Solar System Forecast*, *Meet the Planets*, *If a Dolphin Were a Fish* and *Balloon Trees* for Arbordale. She was the winner of the Outstanding Pennsylvania Author/Illustrator Award from the Pennsylvania School Librarians Association in 2008 and is a member of the Society of Children's Book Writers and Illustrators. Laurie lives in Florida. See more of her artwork at Lauriekleinarts.com.



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AWARDS AND ACCOLADES



Florida Authors & Publishers Association - Presidents Book Award Gold Winner

Finalist in the Florida Reading Association Book Award 2014

2014 New Books for Missouri Students by the Missouri State Teachers Association

2014-2015 Selection for the Alaska Association of School Librarians Battle of the Books

"Reading this book is bound to give readers a newfound appreciation for the story behind those short-lived rubber products that are so much fun to blow up, tie in a knot, and then bounce across a room or outside." - *Reading Today Online*

"Books for young listeners about how things are made are relatively rare; this one will stretch to fit a variety of goals. (Informational picture book. 4-7)" - *Kirkus Reviews*